



# MATTHIAS MIDWEEK

Inspired by the life and compassion of Jesus Christ,  
We are a church of action in our community, engaging in  
Hospitality by offering bread for body and soul

## AN AWESOME GIFT

With a special thanks to Valerie King, we were blessed with a dozen tickets to the National Museum of African American History and Culture, NMAAHC. It was indeed a gift as we had persistently attempted to secure tickets for this new museum, but without success.

On October 18, a crisp autumn day, three of our PEEL members, Margaret from Church of the Messiah, Sue and Sandy from St. Matthias, set out on an exciting adventure to Washington, D.C.. Margaret drove to Penn Station, we hopped a MARC train to Union Station where Mark (Sandy's significant other) waited patiently to join us.

When we arrived at NMAAHC, we were awestruck by the beauty of this magnificent structure that details the history and lives of African Americans (most brought to America as slaves) who were critical in building this country.

We began the journey through the History Galleries, three levels underground, where we saw the first level with the theme of Slavery and Freedom: the period 1400-1877. We watched videos, explored exhibits and images of the transatlantic slave trade. We also watched the transformation of slavery to an economy of colonial slavery in North America, on through the paradox of liberty (although not for all), through the domestic slave trade, life and work of slaves, and then to the emancipation. It was all we could see before the museum closed.

We were disappointed that we did not have time to move to the next level, but our experiences, emotions and the closing time only allowed a brief overview of what was to come in exhibits surrounding the theme: Defending Freedom, Defining Freedom: the Era of Segregation, 1876-1968. This section begins with information on the Great Migration, the period discussed in The Warmth of Other Suns, the book we are reading in our Monday night series.

We plan to return to see the third underground level dedicated to "A Changing America: 1968 and Beyond".

We are the participants in this changing America. Furthermore, we want to see Levels L2 through L4, which include the Sweet Home Cafe, the theatre, the Community Galleries and the Cultural Galleries. Although we did not see the next level of history, we all agreed that we will definitely return!

Now, I guess you wonder what happened to the other eight tickets! Our blessing was passed on to eight grateful strangers who arrived without tickets. Another blessing!

PEEL invites you to experience this adventure, feel the emotion and learn the truth about the building of America.

Sue Small and Sandy Ashe

## THIS WEEK

THURSDAY, OCTOBER 26;  
6:30 PM: AA Meeting, Parish Hall  
7:00 PM: Choir Practice, Sanctuary

SATURDAY, OCTOBER 28:

11:30 AM: Morning Prayer, Sanctuary  
11:00 AM - 2:00 PM: Loaves & Fishes

SUNDAY, OCTOBER 29:  
21ST SUNDAY AFTER PENTECOST: 9:30 AM: Worship  
11:30 AM: Rebirth Worship  
1:30 PM: Renewed Minds Worship  
5:00 - 7:00 PM: TRUNKI OR TREAT

MONDAY, OCTOBER 30:  
PEEL Program, Parish Hall  
6:00 PM: Pizza dinner  
6:30-7:45 PM: Discussion, Warmth of Other Suns

TUESDAY, OCTOBER 31:  
7:00 PM: Healthy Exchange, Undercroft

WEDNESDAY, NOVEMBER 1:  
10:00 AM: Morning Prayer, Sanctuary  
10:30 - 11:45 AM: Wondering with the Word  
7:00 PM: Renewed Minds Bible Study, Sanctuary

### COMING UP:

Saturday, Nov. 4: 4:00PM: Musical sponsored by  
Renewed Minds, Sanctuary, Tickets \$20.00

Sunday, Nov. 12: 9:30 AM, Bishop Chilton's visit

## NOTICES/REMINDERS

TRUNK OR TREAT:  
PLEASE DON'T FORGET TO BRING CANDY  
TO SWEETEN OUR TRUNKS  
ON SUNDAY NIGHT

FEAST OF ALL SAINTS WILL BE  
CELEBRATED ON  
SUNDAY, NOVEMBER 5  
PLEASE GIVE ANN+ THE NAMES OF ANYONE  
WHO HAS DIED IN THE PAST YEAR WHOM YOU  
WISH TO BE REMEMBERED ON THAT DAY

BISHOP'S VISIT: NOVEMBER 12  
IF YOU WANT TO REAFFIRM YOUR FAITH,  
BE RECEIVED INTO THE EPISCOPAL TRADITION,  
OR RECEIVE THE SACRAMENT OF HOLY BAPTISM,  
PLEASE SEE ANN+

## OUR PRAYERS

Michelle

Ned

Ann Morton

John Schneider

Darius Ndoli